



RAN - 2201130201040004

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**M.A. (Sem. I) Examination November - 2023**

**English**

**New Literatures in English - ME -04(B)**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**सूचना : / Instructions**

(१)

नीचे दशविवेक निशानीवाणी विगतो उत्तरवली पर अवश्य लपववी.  
**Fill up strictly the details of signs on your answer book**

Name of the Examination:

**M.A. (Sem. I)**

Name of the Subject :

**English New Literatures in English - ME -04(B)**

Subject Code No.: **2201130201040004**

Seat No.:

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Student's Signature

- (2) Indicate clearly the options you attempt.  
(3) Figures on the right indicate marks.

**Q-1. (a)** “Ezeulu, in *Arrow of God*, seems convinced that the presence of the white man and the enmity among his people is an indicator of the end of the world of his fathers and ancestors.” - Explain. **(13)**

**OR**

(b) Explain how Achebe in *Arrow of God* offers a counter-narrative to Euro-centric misrepresentation of Africa.

**Q-2. (a)** “Rites, rituals, gestures, music and dance form important elements that Soyinka borrows from the Yoruba tradition and incorporates into his play, *A Dance of the Forests*.” - Explain. **(12)**

**OR**

(b) “Soyinka in *A Dance of the Forests* sets up between the past and the present, between the living and the dead, between sombre or chilling moments and between moments of light-hearted tomfoolery.” - Explain.

**Q-3.** (a) Discuss the racial relations as depicted in *Disgrace* by J. M. Coetzee. **(13)**

**OR**

(b) Attempt a character sketch of the main protagonist in *Disgrace* by J. M. Coetzee.

**Q-4.** (a) Appreciate Margaret Atwood's worldview as presented in her poem "Journey to the Interior." **(12)**

**OR**

(b) Analyze A. J. M. Smith as a modern Canadian poet with reference to his prescribed poems.

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